

## Diary of a Wombat

### Notes for schools and educators for the Australian Tour in 2017

**SUMMARY:** Diary of a Wombat is a new work for the stage, based on the book by Jackie French and Bruce Whatley. The concept team behind the work is the award-winning Monkey Baa trio: Eva Di Cesare, Sandra Eldridge and Tim McGarry.

**KEY ARTISTIC INFORMATION:** The production uses puppetry and live music, performed by a cellist. It will be directed by Eva Di Cesare. For additional creative credits see the Monkey Baa website.

**DURATION:** Approximately 45 minutes plus a 10-minute Q&A afterwards.

**AGE SUITABILITY:** Foundation (Kindergarten), Year 1, Year 2 and Year 3 (Early Stage 1, Stage 1 and Stage 2).

**SUBJECT CONNECTIONS** (include but are not limited to):

English

Science

Drama

Visual Art

Geography

Sustainability and the Environment

Literacy – quality literature

**FULL TEACHER RESOURCE KIT:** Will be made available in Term 1 of 2017, via the Monkey Baa website and through the Arts on Tour *Diary of a Wombat* Dropbox.

**TEACHING ARTIST WORKSHOPS:** Will be run for this production, with workshops being part of the purchase of the show. The teaching artist workshop for this production will be 50-60 minutes in duration and will use drama to explore the story and the production. Teachers can expect an active, fun session led by one of our expert tutors. This program is run in school classrooms. More information and schedules will be generated in Term 4 2016, and sent directly to all presenters.

## Curriculum Links

**NSW CURRICULUM LINKS include but are not limited to:**

STAGE	Subject	Content	Outcomes
EARLY STAGE 1	ENGLISH	Widely regarded as quality literature; Widely defined Australian Literature; Texts that include aspects of environmental and social sustainability	ENe-6B, ENe-8B, ENe-10C, ENe-11D
	DRAMA	Playbuilding; Storytelling	DRAES1.4
	GEOGRAPHY	People Live in Places; Important places	GEe-1
STAGE 1	ENGLISH	As per ES1	EN1-4A, EN1-6B, EN1-8B, EN1-10C, EN1-11D
	DRAMA	Playbuilding; Storytelling	DRAS1.4
	GEOGRAPHY	People and Places; Australian places	GE1-1
STAGE 2	ENGLISH	As per ES1 and S1	EN2-4A, EN2-6B, EN2-8B, EN2-10C, EN2-11D
	DRAMA	Playbuilding; Storytelling	DRAS2.4
	GEOGRAPHY	The Earth's Environment; Significance of environments	GE2-1, GE2-2, GE2-3

**AUSTRALIAN CURRICULUM LINKS include but are not limited to:**

STAGE	Subject	Content	Outcomes
Foundation	ENGLISH	Literature; Language	ACELT1577, ACELT1783, ACELA1430
	SCIENCE	Science Understanding; Science Inquiry Skills	ACSSU002, ACSIS014
	DRAMA	Explore dramatic action; Respond to drama	ACADRM027, ACADRR030
Year 1	ENGLISH	Literature; Language	ACELT1581, ACELT1582, ACELT1584, ACELA1448
	SCIENCE	Science Understanding; Science as a Human Endeavour	ACSSU030, ACSHE035
	DRAMA	Explore dramatic action; Respond to drama	ACADRM027, ACADRR030
Year 2	ENGLISH	Language; Literature; Literacy	ACELA1460, ACELT1590, ACELT1591, ACELY1668
	SCIENCE	Science Understanding; Science as a Human Endeavour	ACSSU030, ACSHE035
	DRAMA	Explore dramatic action; Respond to drama	ACADRM027, ACADRR030
Year 3	ENGLISH	Literature; Literacy; Language	ACELT1594, ACELT1599, ACELY1675, ACELA1478, ACELA1483
	SCIENCE	Science Understanding; Science as a Human Endeavour	ACSSU044, ACSHE051
	DRAMA	Explore ideas and narrative structures; Identify purposes and meanings	ACADRM031, ACADRR034

For further information please contact Saskia Ilott, Monkey Baa's Education Manager: [education@monkeybaa.com.au](mailto:education@monkeybaa.com.au) // 02 8624 9341 (ext. 9)